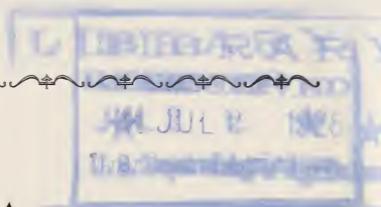


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BOLSA DAHLIA GARDEN



341 OAKDALE AVENUE, MILL VALLEY, CALIFORNIA

1 9 2 8

B O L S A D A H L I A G A R D E N

OUR catalog brings greetings to Dahlia
lovers all over the world.

May the cultivation of these glorious flowers bring you joy and pleasure and remember this—you get in proportion as you give, so do not spare your love and labor, and in return you will be richly rewarded with a garden of fine blooms.

We strive to produce the best, to give the best, and trust your 1928 season will be most successful.

We have had much commendation on the beauty of our garden. In planting we arrange the colors harmoniously from the light to deeper tones of each.

We heartily urge our patrons and friends to as carefully arrange their planting, trying for color effect, for it is very pleasing to have color harmony in the garden.

We wish to express our appreciation for the President's award of honor given to us for an artistic, general exhibit at the 1927 Show of the Dahlia Society of California.

H. C. HAAKE

MEMBER OF THE { DAHLIA SOCIETY OF CALIFORNIA
 { AMERICAN DAHLIA SOCIETY



TERMS: Remittance with order. Transportation paid on all retail orders of \$1.00 and upward.

NEW POMPON DAHLIAS

Our Own Introductions for 1928



*WE are introducing some of our own
POMPON seedlings for 1928 which
we feel are worthy of recommendation.*



| | |
|-------------------------|---|
| MARY MUNNS | This is the POMPON dahlia in the basket on the cover. It is a beautiful fuchsia color with a deep orchid sheen, a splendid flower blooming from early to late. The plant is large and husky and the tubers prolific. We named it for Mrs. Haake's mother, her favorite color. |
| ANNA KRISTINA | A golden yellow shading deeper at center, very pretty and a free bloomer, named in honor of the clever Swedish humorist on K. P. O. |
| MARGY | A flaming red, we named it after "Margy" in the Examiner cartoon because its stems were like Margy's long legs. |
| ALPINE GLOW | Watermelon red, small and dainty. Named because its color reminds us of the beautiful glow seen at Glen Alpine near Lake Tahoe. |

POMPON DAHLIAS

Pompon are of the same form as the show dahlias but the flowers are tiny and compact. They are unexcelled for cutting and decoration, having splendid keeping qualities.

We have specialized in this class of dahlias, being especially fond of the little flower. In the following list grouped according to color you will find a very good variety. We will be very happy to suggest an assortment suitable for either a home or a commercial garden.

RED SHADES

| | | |
|------------------------------|--|--------|
| *ALPINE GLOW (new) | Watermelon red, small and dainty | \$1.00 |
| *BANTAM | Brownish red, small, perfect form and very long stems | 1.00 |
| *BILLEE | Dark crimson, rich color | 1.00 |
| DARKEST OF ALL | Maroon, almost black | .50 |
| *GERTRUDE (new) | Crimson red | .50 |
| JOHNNY | Deep crimson maroon, perfect form | .35 |
| LITTLE BEESWING | Golden yellow heavily tipped red | .50 |
| LITTLE DONALD | Deep crimson | .50 |
| *MARGY (new) | Flaming red, long stems | 1.00 |
| MARIETTA | Rosy crimson | .50 |
| MARS | Bright red | .35 |
| PHYLLIS | Yellow, heavily shaded red | .50 |
| *TOM THUMB | Garnet, smallest in cultivation | .50 |
| TOMMY KEITH | Cardinal red, tipped white | .50 |
| *PATSY (new) | Golden bronze, tipped cherry | .75 |

LAVENDER AND PURPLE SHADES

| | | |
|------------------------------|---|------|
| BLUSH GEM | White ground, edged cerise | .50 |
| DARK EYE | White, deep lavender eye in center | .35 |
| *DEE DEE | Pale lilac, very small | .50 |
| EUNICE | White lavender shadings | .35 |
| GIRLIE | Pure lilac, good bloomer | .50 |
| *HELEN ANITA (new) | Small lavender, white center, very attractive, long stems | 1.00 |
| *KATHLEEN | American beauty color | .75 |
| *LEDA BEELER | Deep lilac | .50 |
| *MARY MUNNS (new) | Fuchsia with dark orchid sheen, long stems | 1.00 |
| REGULUS | Cerise purple | .50 |
| ROSEA | Bluish lilac, small | .50 |

*California Origin.

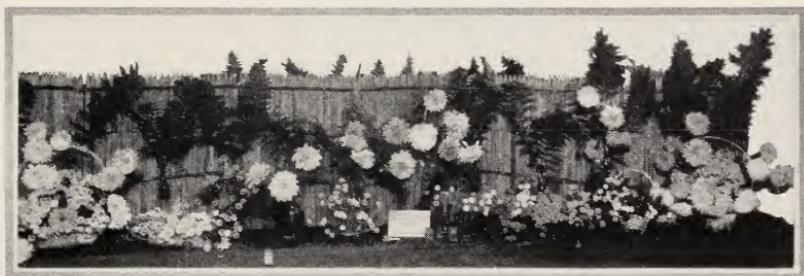
MILL VALLEY, CALIFORNIA

Pompon Dahlias—Continued

YELLOW AND ORANGE SHADES

| | | |
|--------------------------------|---|--------|
| *AIMEE | Wee bronze | \$0.50 |
| AMBER QUEEN | Amber and gold shadings | .35 |
| *ANNA KRISTINA (new) | Golden yellow, shading deeper at center; very pretty | 1.00 |
| *ATOM | Orange, very small, good bloomer | .50 |
| *DANDY | Light orange | .50 |
| *DONALD GORDON | Orange red | .50 |
| DOUGLAS TUCKER | Golden yellow, crimson center | .50 |
| *ELIZABETH | Yellow edged, brownish red | .50 |
| EMILY HOPPER | Golden yellow | .50 |
| FASHION | Bright orange (large flower) | .35 |
| *GOLDIE | Pure gold | .50 |
| *IDEAL | Clear yellow | .50 |
| *KIM | Orange | .50 |
| *LITTLE DAVID | Deep burnt orange, perfect form; abundant bloomer | .50 |
| *LITTLE LLOYD | Deep burnt orange to amber | .50 |
| *LOLITA (new) | Yellow brown center | .50 |
| *MIKE | Burnt orange, shading lighter at outside of petals; very dainty | .75 |
| *PEE WEE | Soft yellow center, shading to brown | .35 |
| *SAMMY | Old gold | .50 |
| SUNNY DAYBREAK | Apricot edged red | .35 |
| SUNSET | Small orange, shows center in some localities | .35 |
| *TOM | Bright yellow, tipped sunset red | .75 |
| *YELLOW GEM | Pure yellow, excellent flower | .50 |

*California Origin.



Our table at the 1927 Show of the Dahlia Society of California

BOLSA DAHLIA GARDEN

Pompon Dahlias—Continued

PINK, OLD ROSE AND SALMON SHADES

| | | |
|---------------------------|---|--------|
| ANNIE DONCASTER | Yellow, suffused pink | \$0.35 |
| *BEBE (new) | Pink and mauve, white ground; very pretty, good stems | 1.00 |
| DAISY | Salmon rose | .50 |
| *CANDY KID | Coral pink, shading to lavender | .50 |
| GANYMEDE | Pinkish fawn | .50 |
| GLOW | Old rose, excellent flower | .50 |
| HARRY SNOOK | Rose, pink white center | .50 |
| LASSIE | Yellow, old rose shadings | .50 |
| *LEOLA (new) | Soft pink, lovely color | 1.00 |
| *LILIAS | Pinkish mauve, prolific bloomer | .50 |
| *LLOYD HICKMAN | Old rose | .50 |
| NEATNESS | Apricot, light yellow center | .35 |
| NELLIE FRASER | Light ground, edged rose pink | .50 |
| ROSA WILMOUTH | Rose pink | .35 |
| ROSEBUD | White ground, shaded rose pink | .35 |

WHITE.

| | | |
|--------------------------|----------------------|----|
| BARBARA PURVIS | White | 35 |
| *JOE FETTE | Pure white | 50 |

One dozen pompons listed at 50c 5.00
One dozen pompons listed at 35c 3.50



We were winners of the First Prize for the best basket and the best six varieties of Pompons at the 1927 Show of the Dahlia Society of California.

*California Origin.

DECORATIVE DAHLIAS

| | | |
|----------------------------|--|--------|
| *AL KORAN | A glorious big bright yellow flower deepening to amber at the center | \$1.50 |
| *AMUN RA | A stunning flower of copper and orange with a reflex of scarlet. Stems are long and stiff, the flowers immense. Continuous prize winner | 1.00 |
| *AURORA B. | Deep purple interspersed with white collarette petals | .75 |
| *BAZAAR | Large flower of chrome yellow over- laid with red | 1.50 |
| *BARBARA REDFERN | Wonderful combination of old rose and old gold. Large perfect blooms. A decorative in a warm climate | 7.50 |
| *BEAU BRUMMEL | Pure royal purple. Low bushes. | 2.00 |
| *BLACK JACK | Deepest maroon. Tall bushes | 2.00 |



Amun Ra and Champagne as grown at
Bolsa Dahlia Garden

A SPECIAL OFFER is made to encourage the cultivation of the dahlia. Your own selection of twelve dahlias from the following list at one-third off the catalog price. This offer expires April 15th.

*California Origin.

B O L S A D A H L I A G A R D E N

Decorative Dahlias—Continued

| | | |
|--------------------------------------|---|--------|
| *CALIFORNIA SUPERBA | Delicate shade of pink shading white to center. Beautiful flower | \$2.00 |
| *CAROLINE WINTJEN | Salmon pink with rose shadings | .50 |
| *CHAMPAGNE | Soft blending of dull golden champagne and chamois. Large flower | 1.50 |
| *COOPER, W. E. | A clear true pink | 1.00 |
| *DAVIES, J. W. | Deep shade of cerise | 2.00 |
| *DE YOUNG, M. H. | Pure old gold | 4.00 |
| *DR. TEVIS | Blend of copper, old rose and dull gold. Profuse bloomer | .75 |
| *DR. FRANKLIN SMITH | Canary yellow | 5.00 |
| *EARLE WILLIAMS | Scarlet tipped white | 1.00 |
| *ELLINOR VANDERVEER | Deep rose pink | 2.50 |
| *EVA PELICANO | Large white | 1.00 |
| *FAITH GARIBALDI | Very large perfect flowers. Silvery pink | 3.00 |
| *FLAMING METEOR | Flaming orange scarlet, large splendid form | 5.00 |
| *GRIZZLY | Deep velvety red | .75 |
| *HALVELLA INSULINDE | Large blooms of old rose | 1.50 |
| *JANE SELBY | Dull gold and bronze with wavy petals. Holland introduction | .75 |
| *KITTY DUNLAP | Delicate pink | 1.00 |
| *LOGAN'S WHITE | Big fine form of American beauty rose color. Many times a prize winner | 1.00 |
| *MARY C. BURNS MILLIONAIRE | Pure snow white, perfect blooms | 1.00 |
| *MISS CALIFORNIA | Old gold, reverse of petals dull red | .75 |
| *MRS. CARL SALBACH | Lavender pink, shading to white. Large flowers | .50 |
| *MRS. ELEANOR MARTIN | New shade called oriental fuchsia; flowers perfectly formed. Tall, hardy bushes | 3.50 |
| Mrs. I. DE VER WARNER | Mauve pink | .50 |
| *OSAM SHUDOW | Mulberry suffused gold | 3.00 |
| *PEERLESS | Rich rosy mauve | .75 |
| *PRIDE OF CALIFORNIA | Old rose suffused lilac. Like a gigantic rose | 1.50 |
| *PRINCESS PAT | Clear sulphur yellow, very large | 1.50 |
| | Crimson red | .50 |
| | Old rose | .50 |

*California Origin.

MILL VALLEY, CALIFORNIA

Decorative Dahlias—Continued

| | | |
|------------------------------|---|--------|
| PROXIE | Dark velvet maroon red | \$1.00 |
| *RORY O'MORE | Deep maroon, tipped white | 1.00 |
| *SERPOLETTE | American beauty pink, suffused lavender | 1.00 |
| *SHUDOW'S LAVENDER | Silvery lavender, shading to white. Very stout stems | 2.00 |
| *SUSAN G. TEVIS | Deep shade of lilac with a silvery sheen | 2.50 |
| *TOMMY AITKINS | Flaming scarlet | 2.00 |
| TRENTONIAN | Indian skin red, old gold, amber and coppery bronze. Eastern produc- tion. A prize winner | 2.00 |



HYBRID CACTUS DAHLIAS

| | | |
|-----------------------------------|--|--------|
| *AMBASSADOR | Creamy yellow, suffused salmon pink. Always a prize winner | \$2.50 |
| *CALIFORNIA ENCHANTRESS | Shaded light rose pink | 1.00 |
| *CINDERELLA | Pale salmon or fawn pink | 2.50 |
| *DADDY BUTLER | Deep rosy carmine, reverse of petals a lighter tint | 1.00 |
| *ELISE DREXLER | Deep velvety maroon | .75 |
| *ELSIE OLIVER | Creamy pink | 1.50 |
| *GEORGE WALTERS | Pinkish salmon, suffused with gold | .50 |
| KALIF | Brilliant scarlet | .75 |
| *LA FAVORITA | Brilliant orange, abundant bloomer | .75 |
| *MARIPOSA | True pink with faint sheen of violet | 1.50 |
| *MRS. W. E. ESTES | Pure white | 1.00 |
| *ROLLO BOY | Delicate shade of amber shading to old gold. A prize winner | 2.50 |
| *RUTH GLEADELL | Soft yellow shading to apricot | .50 |
| YELLOW KING | Canary yellow | .50 |

*California Origin.

CACTUS DAHLIAS

| | | |
|-----------------------------|--|--------|
| *AMBER GLOW | English. Bright yellow, deepening to pale orange at center | \$1.00 |
| *ARTHUR TWITCHETT | American. White shading to blush pink | 1.00 |
| *BALLET GIRL | English. Orange and white | 1.50 |
| F. W. FELLOWS | English, deep orange | .75 |
| *GLADYS BATES | American. Tan with reverse of rose | 1.00 |
| JEAN CHAZOT | American. Golden bronze suffused nasturtium | 1.00 |
| PIERROT | English. Deep amber tipped white | .50 |



PEONY DAHLIAS

| | | |
|--------------------------------|--|--------|
| BILLIONAIRE | Old gold | \$0.75 |
| CITY OF PORTLAND | Deep clear yellow | .75 |
| CREAM KING | Creamy yellow | .75 |
| *GORGEIOUS | Yellow shading to bright scarlet | 1.50 |
| MEYERBEER | Deep crimson purple | .75 |
| *MRS. JESSIE L. SEAL | Old rose gold shadings | 1.00 |
| *PEARL RUGGLES | Cerise pink, shading lighter at tips | .75 |
| *THE ORIOLE | Burnt orange, red and yellow | .75 |
| *VIVANDIERE | Cerise carmine | 1.00 |



COLLARETTE DAHLIAS

| | | |
|------------------------------------|---|--------|
| AMI NONIN | Old rose, lighter collar | \$0.50 |
| *AUNT DINAH | Very dark maroon, collar lighter tint | .50 |
| BIZET | Purplish cerise, collar white shaded cerise | 1.00 |
| *FRANK HARRIS | Reddish brown, collar cream | 1.00 |
| GEANT DE LYON | Velvety maroon, white collar | .50 |
| HERALD | Rosy pink, white collar | .50 |
| KATCHEN VON SCHWARTZATAL | Carmen rose, collar splashed pink | .50 |
| *RAYME BOY | Old rose, collar lighter | .50 |
| SCARLET QUEEN | Spanish red, yellow collar | .50 |
| SOUV. BEL ACCUEIL | Orange red, yellow collar | .50 |
| *WM. WELSH | Clear yellow, long yellow collar | .50 |

*California Origin.

ENGLISH SINGLES

| | | |
|--------------------------|--|--------|
| FUGI SAN | Bronzy yellow, crimson ring | \$0.75 |
| LADY BOUNTIFUL | Rose pink | .75 |
| LADY OTHELLO | Dark velvety maroon, yellow center | .75 |
| MRS. RANDALL | Pale rose, flaked crimson | .75 |
| UNION JACK | White, striped red | .50 |



SHOW DAHLIAS

| | | |
|-------------------------------|---------------------------------------|--------|
| *BETTY BIRD | Hybrid. Beautiful rose pink | \$5.00 |
| ESMOND | Clear yellow | .50 |
| LES AMOURS DE MADAM | Cerise, striped darker | .50 |
| NUGGET | Orange with red | .50 |
| GEN. HAIG | Scarlet | .50 |
| WILLIAM | Yellow tipped red | .50 |

The Dahlia Society of California invites you to become one of its members. The \$2.00 a year membership includes subscription to the *Bulletin*, which contains useful information about dahlias.

*California Origin.

